

IPSWICH SHOW



FINE ART

16 -18 MAY 2025

PROUDLY SPONSORED BY THE EDWARDS FAMILY

Welcome to the Ipswich Show

CLOSING DATES

Check your schedule for closing dates/times.

SCHEDULES

View or download at Showday Online <https://showday.online/>

OR visit the Ipswich Show Society website <https://ipswichshow.com.au/>

NOTE: Schoolwork and Prime Cattle are accepting paper-based entries only. Download here <https://ipswichshow.com.au/>

TO ENTER

Enter via Showday Online <https://showday.online/>

Entries are also being taken at the Ipswich Show Society office until 25th April 8:30am –4:30pm.

Entries are not final until all relevant waivers, health declarations and payments have been confirmed.

PRIZE MONEY

Bank Account details must be entered correctly via Showday Online

Prize money will be paid into your nominated bank account by 30 August.

To enter your bank account details please:

Click on "My Account" in Showday Online

Click on "Entrants"

Click on "Edit Details". Change Country to 'Australia'

Enter your bank account details and click "Save my details"

ABN AND GST

GST will be added to the Prize Money for entrants who are registered for GST purposes or who enter an exhibit as part of a business enterprise.

Ipswich Show Society will provide a "Recipient Created Tax Invoice" to entrants who are registered for GST.

Please ensure to add your ABN number when completing your application.

To enter your ABN please:

Click on "My Account" in Showday Online

Click on "Entrants"

Click on "Edit Details". Change Country to 'Australia'

Enter your ABN and click "Save my details"

If you do not have an ABN please enter NA.

PUBLIC LIABILITY INSURANCE

All businesses entering with an ABN must provide a copy of their PLI.

Please upload your certificate of currency through Showday Online. To do this:

Select your entries

Once you have finished your entries, note the "Summary of your Entries" page.

Before clicking the "finish adding extra" button, go to the left side button that states "Click to upload pdf, jpg or png file"

Click this to upload your PLI.

BIOSECURITY

Ipswich Show Society requires entrants to complete a declaration on the health status of animals and record movement participating in the Ipswich Show as part of our biosecurity and the management of animal health.

DOWNLOAD the Ipswich Show Animal Health Declaration and Movement Form from *Documents and Downloads* tab in Showday Online

OR visit <https://ipswichshow.com.au/>

Ipswich Show PIC Number: QJIW1193

Horticulture Entrants must:

DOWNLOAD the Potted Plant Application for Entry Movement Record Form from *Documents and Downloads* tab in Showday Online

OR visit <https://ipswichshow.com.au/>

All forms must be presented to the Chief Steward when delivering your entry.

FOR MORE INFORMATION

DOWNLOAD the step by step guide on the Ipswich Show website <https://ipswichshow.com.au/>

HAVING ISSUES – contact the Ipswich Show Society Office

Phone: 07 3281 1577

Email: info@ipswichshow.com.au

Location: Ipswich Showgrounds, Enter Gate 3, Parker Avenue, near the fountain.

Office Hours: 8:30 am – 4:30 pm Monday to Friday.

FINE ART 2025

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CHIEF STEWARD

Glen Smith

Enquiries regarding specific information about classes, drop off and collection should be made directly to the Chief Steward of the section. Please email queries to gasart1@hotmail.com

Enquiries regarding submitting entries via Showday should be made to Ipswich Show Society on 07 3281 1577

ENTRY FEE

\$6.00 per entry | Fine Art Open

\$3.50 per entry | Junior Art

A Fine Arts Awards Evening will be held at 6:30 pm on Tuesday 13th May 2025 in the Events Centre at the Ipswich Showgrounds.

All Competition Entries are invited to attend (Entrant + 1 guest). An invitation will be forwarded on receipt of your entry. RSVP is required.

Please RSVP by Friday 9th May 2025 to info@ipswichshow.com.au or call 07 3281 1577.

ENTRIES CLOSE

11:59 pm 2nd May 2025 Friday

Late entries will not be accepted. Chief Stewards will not be accepting payments.

Once you have completed your entry via Showday Online you will receive an exhibit card.

Exhibition cards are attached to the bottom of your payment receipt.

Please ensure to PRINT and attach it to your exhibit before delivery date.

EXHIBIT DROP OFF

Friday 9th May 5.00 pm - 7.00 pm

Saturday 10th May 8.00 am - 10.00 am

Exhibits are to be delivered directly to the Fine Arts Stewards at;

The Events Centre, Top level. Enter via Parker Avenue.

No entries will be accepted at the Show Office.

Please ensure your exhibit card is attached to the back of your work. Please email info@ipswichshow.com.au if you do not receive your exhibit card within five days of entering.

Freight on exhibits sent by carrier must be prepaid. Address the exhibits to the Ipswich Show Society, Ipswich Showgrounds, 81 Warwick Road, Ipswich, QLD, 4305. Please ensure your exhibit card is attached to your work and provide a note which includes your name and mobile contact number. Please make sure you contact the Ipswich Show Society so they know to expect your artwork at info@ipswichshow.com.au

PRIZE MONEY

Prize money is awarded for each class.

Open Section: First \$200 Second \$ \$100

Junior Art First \$20.00 Second \$15.00 Third \$10.00

SPECIAL PRIZES

Fine Art | Champion Art Exhibit | Sash and Card

Fine Art | Reserve Champion Art Exhibit | Sash and Card

Fine Art | Champion Junior Art Exhibit | Sash and Card

Fine Art | Reserve Champion Junior Art Exhibit | Sash and Card

EXHIBIT COLLECTION

Exhibits must be collected on;

Monday 19th May 2025 between 8:00 am - 10:00 am

A receipt must be produced when collecting entries.

No responsibility can be accepted for any uncollected entries.

Entries that have return postage and packaging included will be posted the week of the 26th May 2025

FINE ART | RULES AND REGULATIONS

In conjunction with General Conditions of Entry & Competition in front of Schedule

- All persons upon entering any class in this Schedule agree to indemnify the IPSWICH SHOW SOCIETY against liability for any accident, damage, loss or illness to any Exhibit, Exhibitor or Competitor and agree that all Competitions are under the complete and total control of the IPSWICH SHOW SOCIETY whose decision in all matters is final.
- Ipswich Show Society will appoint a Chief Steward to each section as its representative in all matters. Failure to comply with lawful directions from appointed Stewards, Committee or Staff or use of verbal or physical abuse will result in Disciplinary Action which may include exclusion from further Competitions and/or the Ipswich Showgrounds.
- Ipswich Show Society will appoint Judges whose decisions are final and for which no verbal or written communication will be accepted or entered into.
- Ipswich Show Society reserves the right to make any decisions, inclusions or changes to this Schedule including Conditions of Entry as it may deem fitting without further notice.

- Class definitions must be strictly adhered to.
- Entries deemed to be entered in a class incorrectly will be reassigned to their correct category by the Chief Steward.
- Neither the Show Society nor the Steward, are responsible for loss or damage of entries. All reasonable care will be taken with work entered.
- Entries must be the bona fide original work of the Exhibitor and completed within the last 24 months preceding the show.
- All entries must not have been exhibited at any previous show of this society.
- SALE OF WORK - Commission of 15% will be charged on any works sold. Please indicate your item is for sale and amount when completing the application form. Our Stewards will make up a For Sale price tag and place on the exhibit for you.
- Please note the size of work when completing the application form. If insufficient space is available to display all the entries, then the Stewards reserve the right to select which exhibits, in addition to the prize-winning exhibits are to be displayed.
- All exhibits must have their exhibit cards securely attached to the back of their work.
- Permission is assumed for the Ipswich Show Society to film or photograph work for promotion or fundraising purposes.
- Prizes only given if a minimum of 3 entries in class OR at the Judges discretion.

- Artists cannot remove artworks without having them signed off by a Steward.
- If your work does not have the appropriate hardware or is too heavy, it will not be hung.
- As a family friendly event, any full frontal nudes, violent imagery or anything deemed inappropriate will not be hung or judged.

FINE ART | OPEN

Entry: \$6:00

Prizes awarded:

1st = \$200

2nd = \$100

Please note: Limit of 3 entries per class per artist.

Entries for 2D works are limited to 120cm in height x 100cm in width including the frame. Due to limited space, this rule will be strictly enforced. Oversized work may be disqualified.

All 2D works must be suitably prepared for hanging, with wire or cord attached to D-Rings into the frame or back of the work.

Do not use either string, attached by asking tap or a metal clip attached to the cardboard backing of the painting to hang your exhibit as both of these practices have been known to pull out.

If your work does not have appropriate hanging hardware or is too heavy, it will not be hung.

Class 12000 Landscape

All landscape subjects are acceptable, from cityscapes to seascapes, the real to the imaginary. Any oils, color pencil, watercolor, acrylic, and pastels are acceptable mediums for this category.

Class 12001 Portraiture/Figurative (Human Only)

Groups of people, individuals, and nudes.

Any oils, color pencil, watercolor, acrylic, and pastels are acceptable mediums for this category.

Class 12002 Animals, Insects, Birds and Fauna

This category includes all animal art. Any oils, colour pencil, watercolour, acrylic, and pastels are acceptable mediums for this category.

Class 12003 Still Life and Flowers

From the traditional to the inventive, works may range from a single object to a room's full interior. Any oils, color pencils, watercolour, acrylic, and pastels are acceptable mediums for this category.

Class 12004 Abstract and Contemporary.

Non-representational art is based on object, figure, or landscape, where forms have been simplified or schematised. Also includes any work that is purely aesthetic and does not fit into any other categories. Any Medium.

Class 12005 3D Art

Three-dimensional art: Including sculptures, pottery, ceramics, jewellery, felting and other art forms that are not attached to a board, canvas or paper. 3D art must have all the dimensions of height, width and depth.

Class 12006 Mix Media

Any artwork in which more than one medium or material has been employed.

Fine Art | Champion Art Exhibit

Sash and Card

Fine Art | Reserve Champion Art Exhibit

JUNIOR ART

Entry: \$3.50

Prizes awarded:

First = \$20.00

Second = \$15.00

Third = \$10.00

Please ensure that the "Name" and "Age" of the Junior Artist is placed on the back of the work.

Class 12007 Painting | 12 - 16 years

Class 12008 Drawing | 12 - 16 years

Class 12009 New Media | 16 years and under

Class 12010 Painting | 11 years and under

Class 12011 Drawing | 11 years and under

Fine Art | Champion Junior Art Exhibit

Sash and Card

Fine Art | Reserve Champion Junior Art Exhibit

SPECIAL NEEDS

Entry: \$3.50

Prizes Awarded:

First = \$20.00

Second = \$15.00

Third = \$10.00

This section is open to anyone who requires assistance due to a disability.

Class 12012 Any Medium & Any Subject